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VERSUS THE
HOBGOBLIN!

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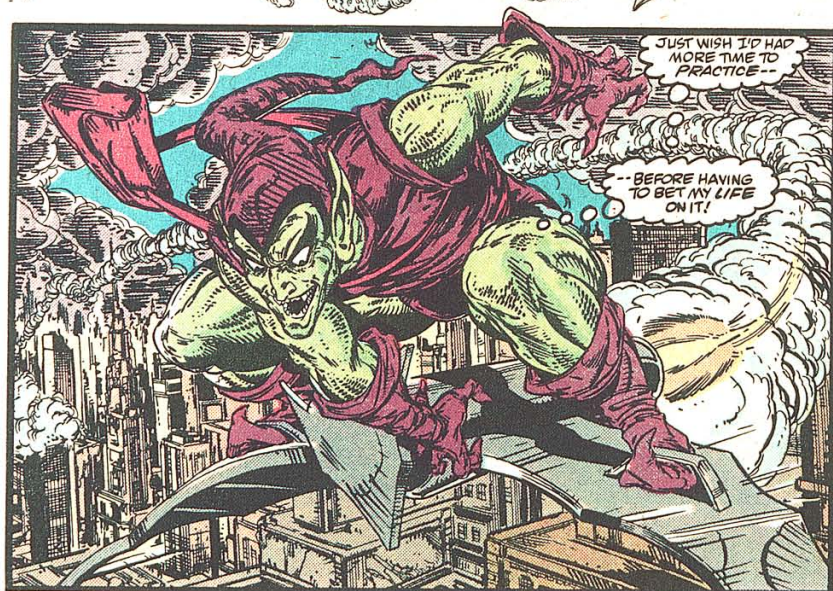
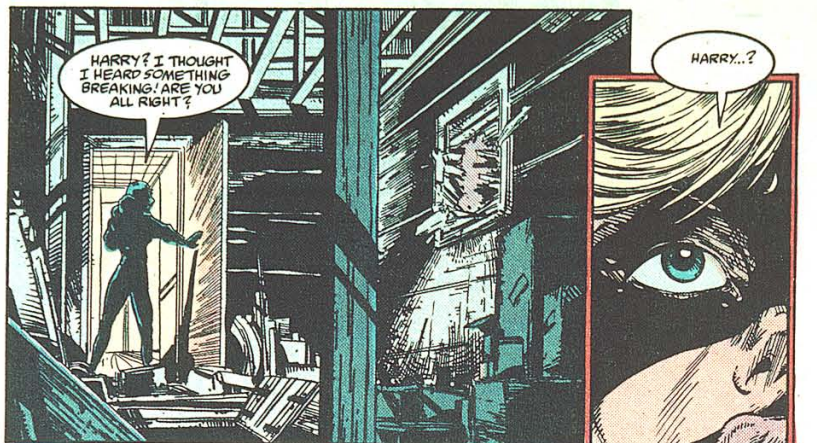
TOM
DeFALCO
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A
TALE
OF

INFERNO

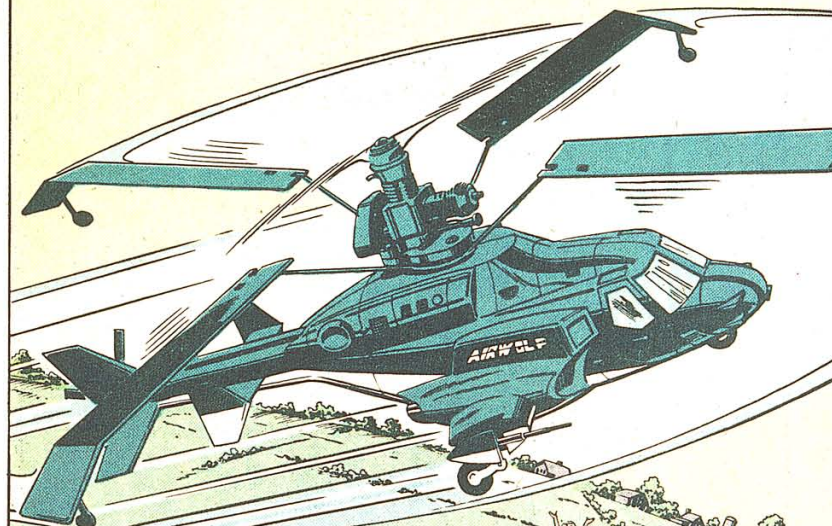
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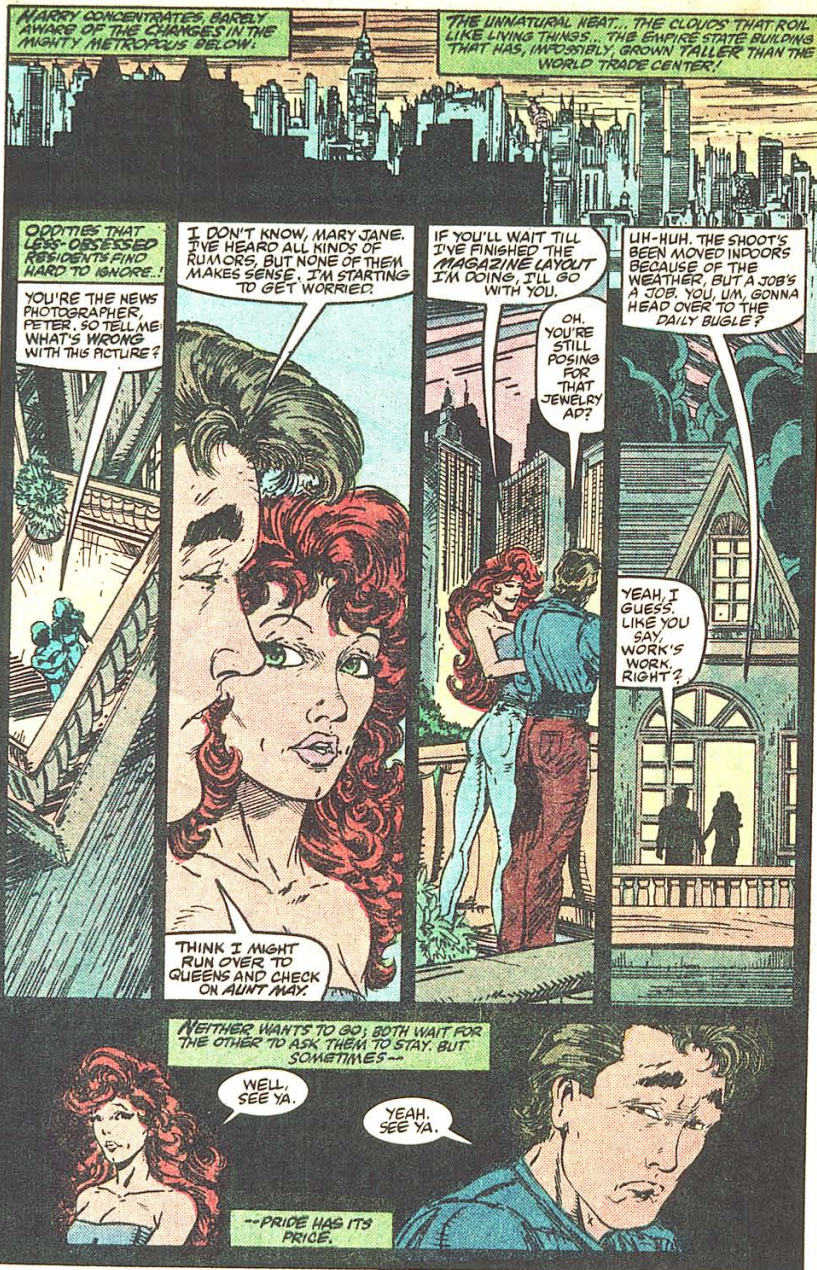


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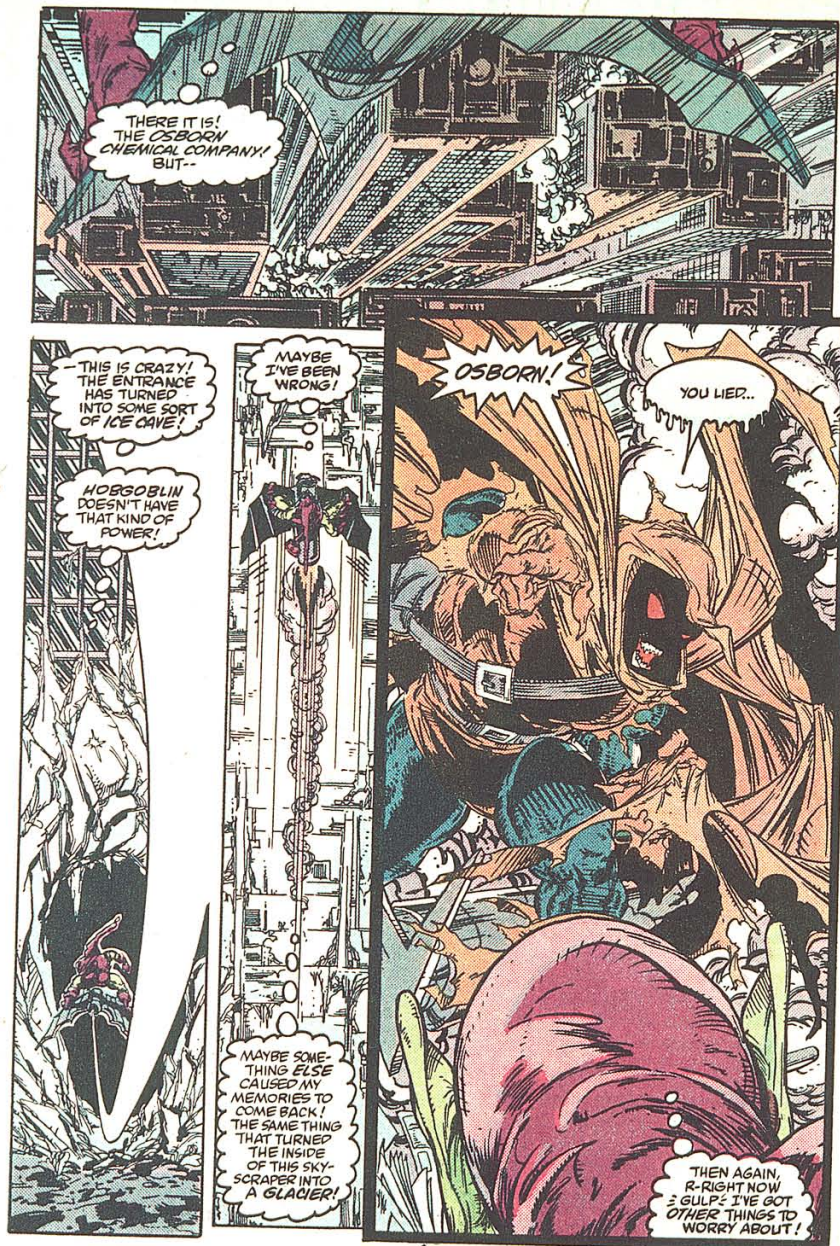
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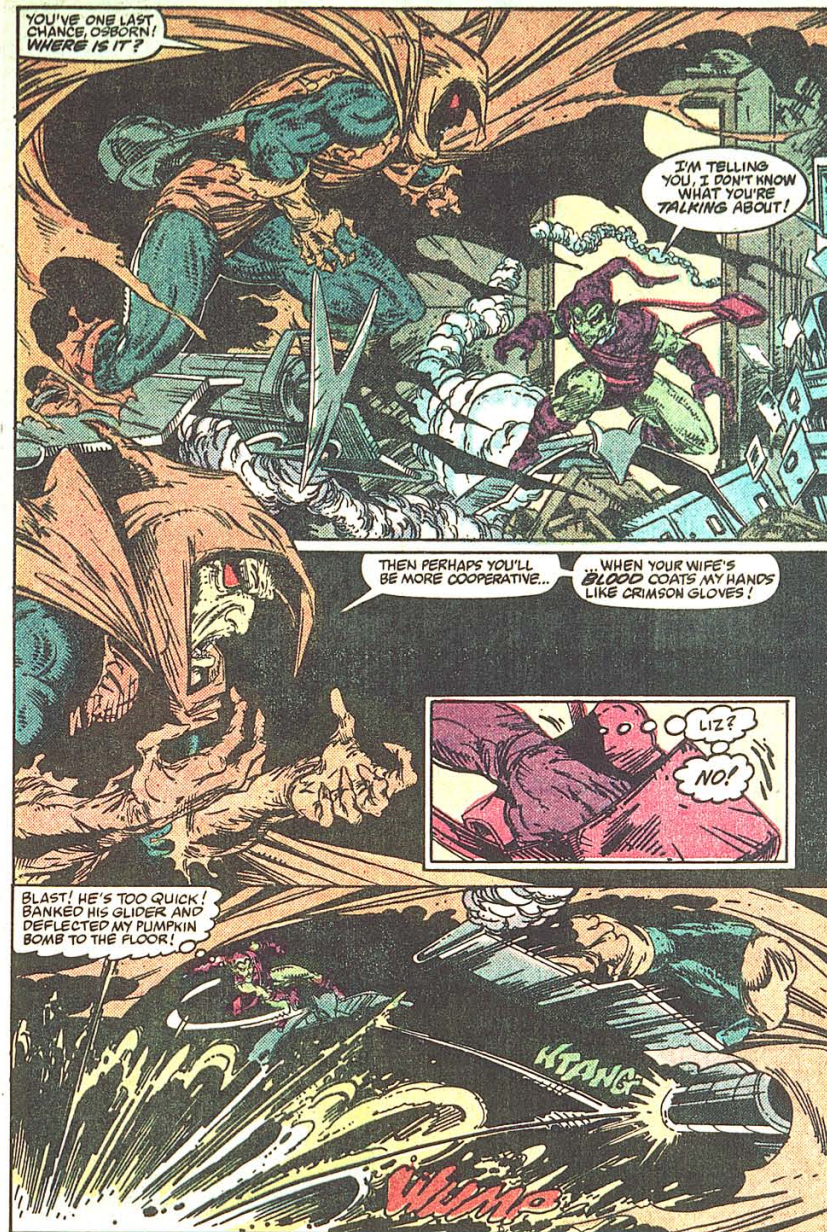
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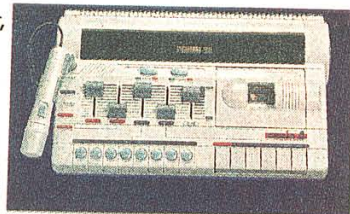
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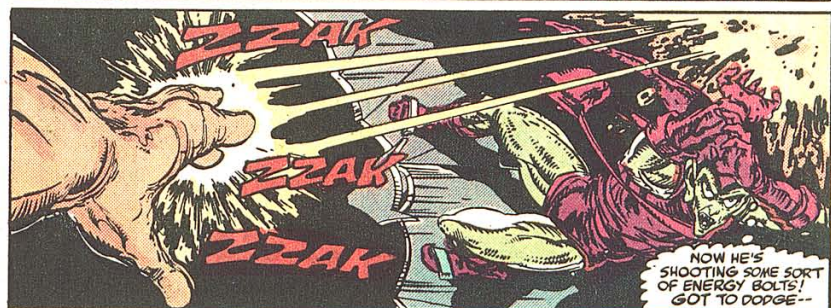
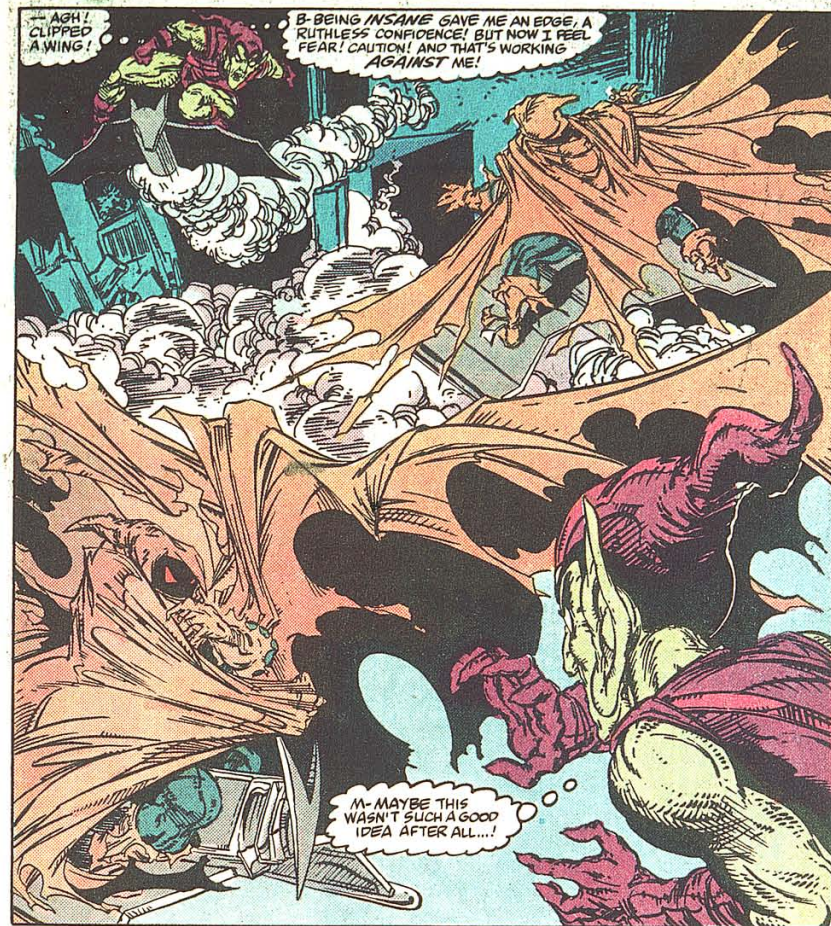
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The Studio 4 Home D.J. Machine

QuickShot



EMPIRE STATE UNIVERSITY...

SORRY, PAL, CLASSES HAVE BEEN CANCELED-- TOO MANY WEIRD ACCIDENTS! STAFF ONLY ALLOWED INSIDE TODAY.

AS A RESEARCH ASSISTANT, I COULD PROBABLY GET IN-- BUT WITH ALL THIS CRAZINESS GOING ON, I'D JUST AS SOON BE HOME!

WHILE IN THE CAMPUS CAFETERIA...

YOU'RE MY FIRST CUSTOMER TODAY, DR. CONNORS! THIS PLACE IS LIKE A MORGUE!

COMIN' RIGHT UP-- EEEYIKE!

SOMETHING WRONG, EDDIE?

UH, N-NO, DOC!

HUH, EDDIE SEEMED AFRAID OF ME. LIKE PEOPLE USED TO ACT WHEN I WAS THE LIZARD!

BUT THAT'S RIDICULOUS. I DON'T TURN INTO THE LIZARD ANY MORE UNLESS I WANT TO! THAT'S ONE PART OF MY LIFE THAT I'VE GOT COMPLETELY--

--UNDER CONTROL!

O-GUESS I'M JUST SEEIN' THINGS. HERE YA GO.

COFFEE, EDDIE. BLACK. MAYBE IT'LL EASE THIS INFERNAL HEADACHE!

14

WHILE BACK AT THE BEDFORD TOWERS CONDOMINIUM RESIDENCE...

IT'S FROM LIZ OSBORN! PHONES MUST BE DOWN IN JERSEY, AND-- OH, NO! HARRY'S DISAPPEARED! SHE'S WORRIED HE MAY HAVE GONE AFTER THE HOBGOBLIN!

AND WITH THE POLICE HAVING THEIR HANDS FULL, SHE HOPES I CAN SOMEHOW USE MY NEWSPAPER CONNECTIONS TO HELP!

YES, SIR, MR. PARKER. MESSENGER DROPPED THIS NOTE OFF FOR YA COUPLE O' MINUTES AGO.

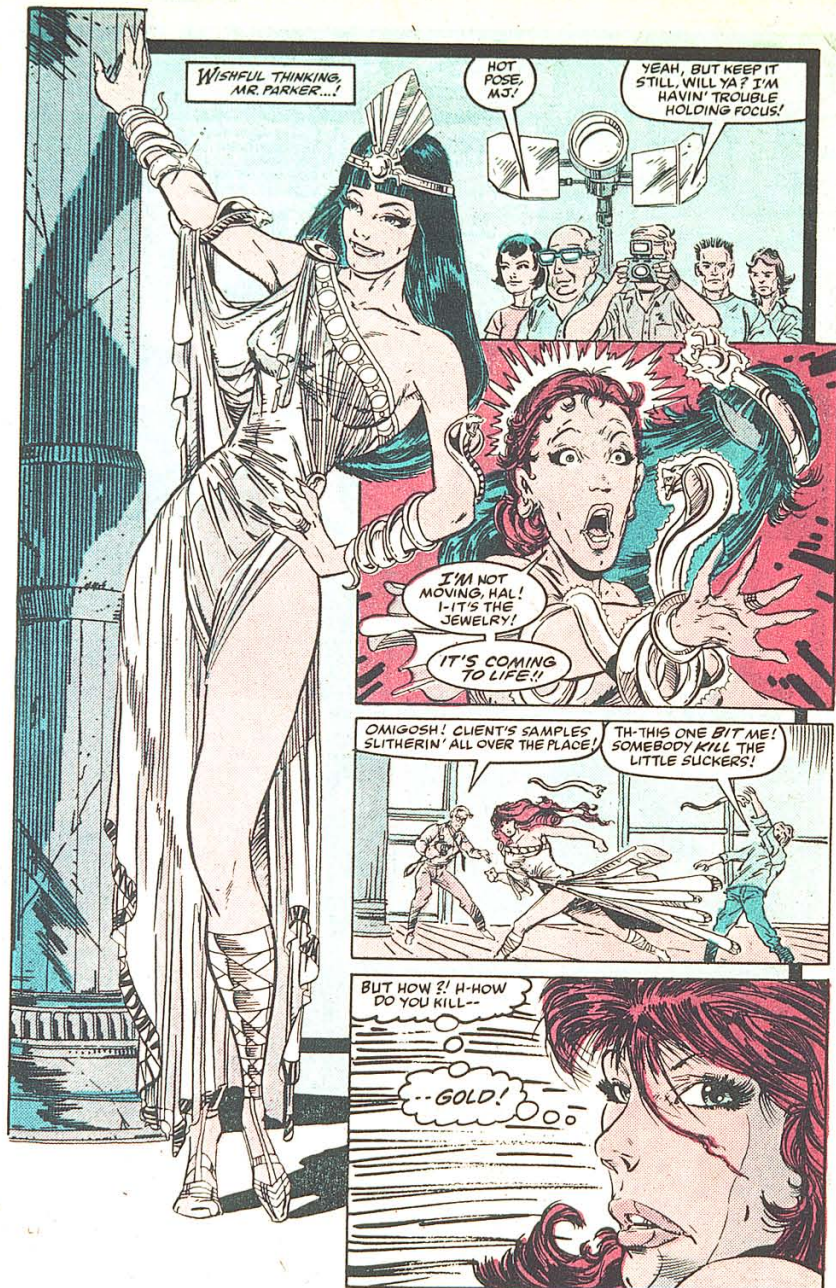
THANKS, WALLY.

HARRY SENT THE HOBGOBLIN TO OSBORN CHEMICALS, SO THAT'S PROBABLY WHERE HE WENT, TOO!

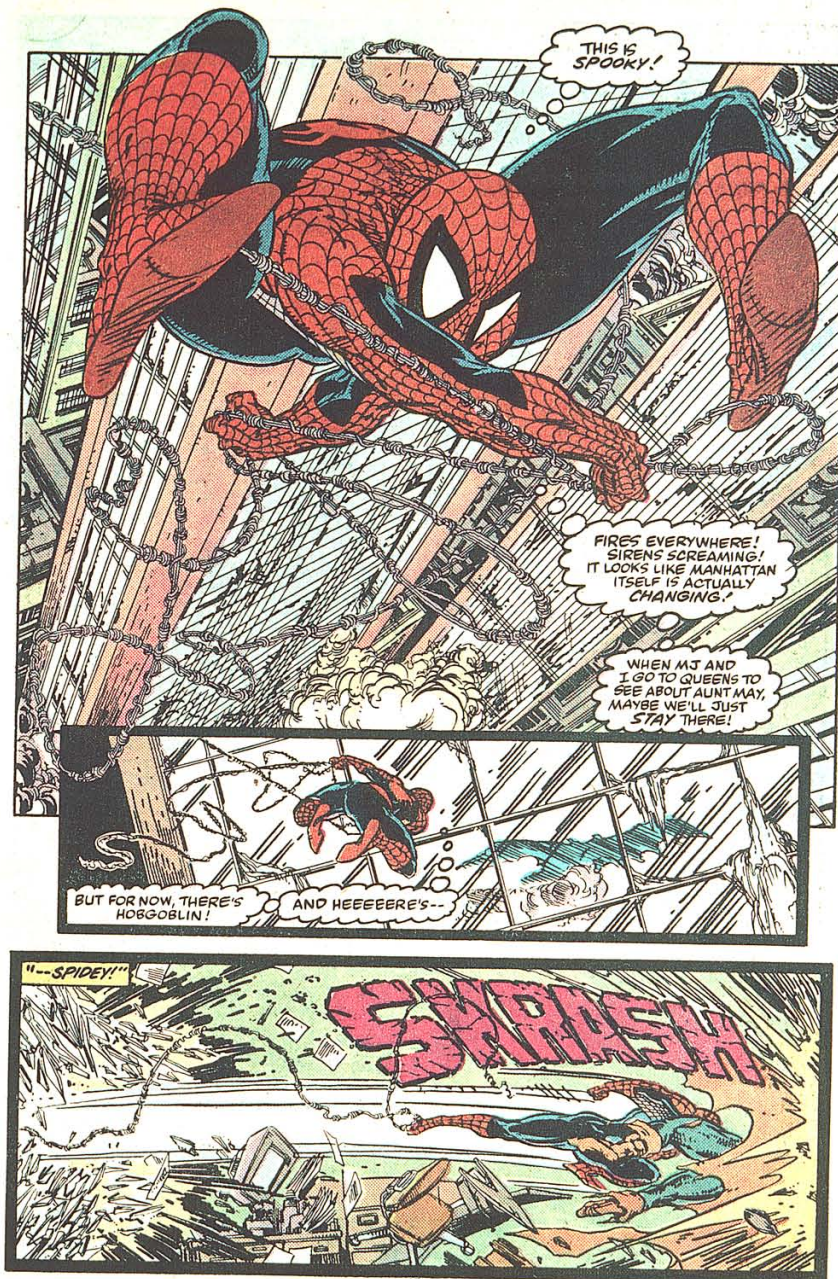
BETTER GET UPSTAIRS AND CHANGE TO MY SPIDER-MAN COSTUME!

AND JUST HOPE THAT MARY JANE WILL BE OKAY UNTIL I CAN CHECK ON HER!

15



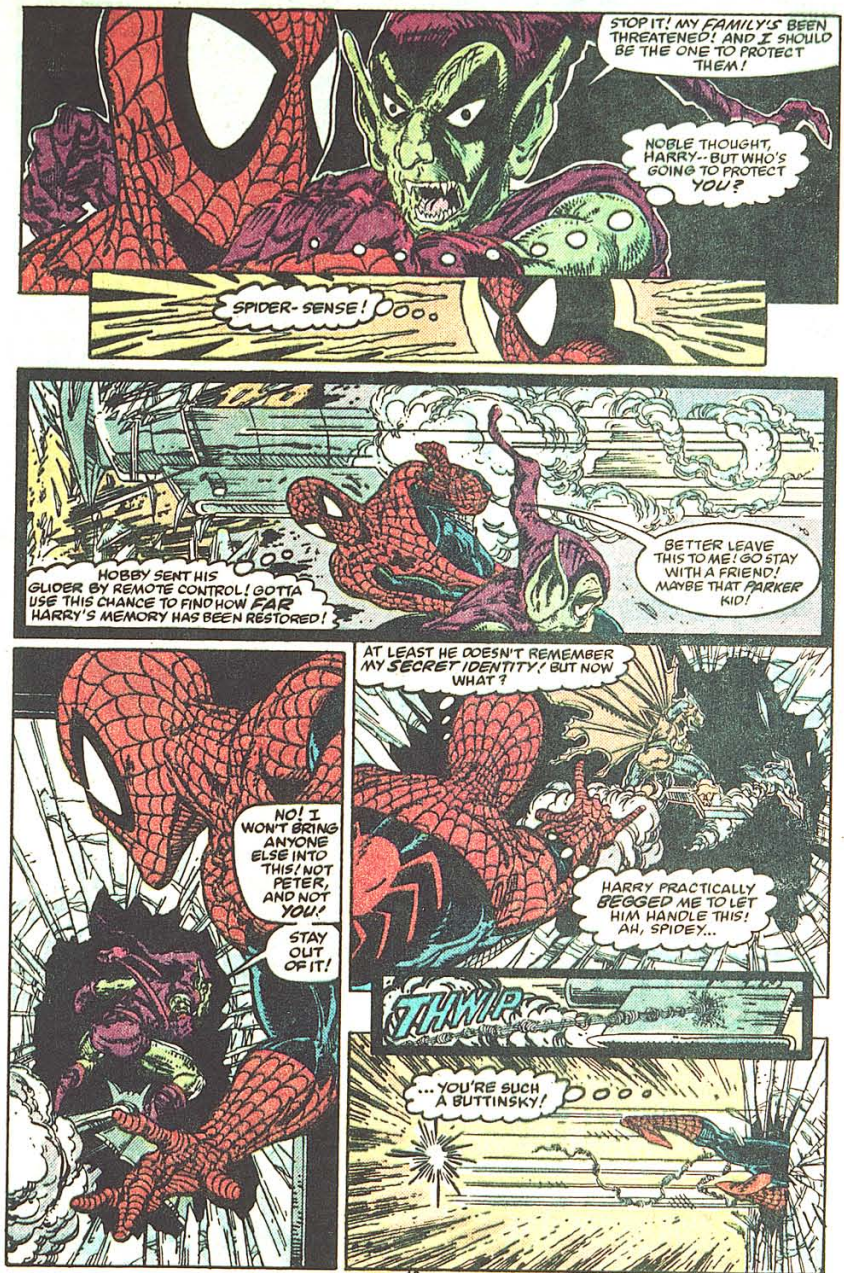
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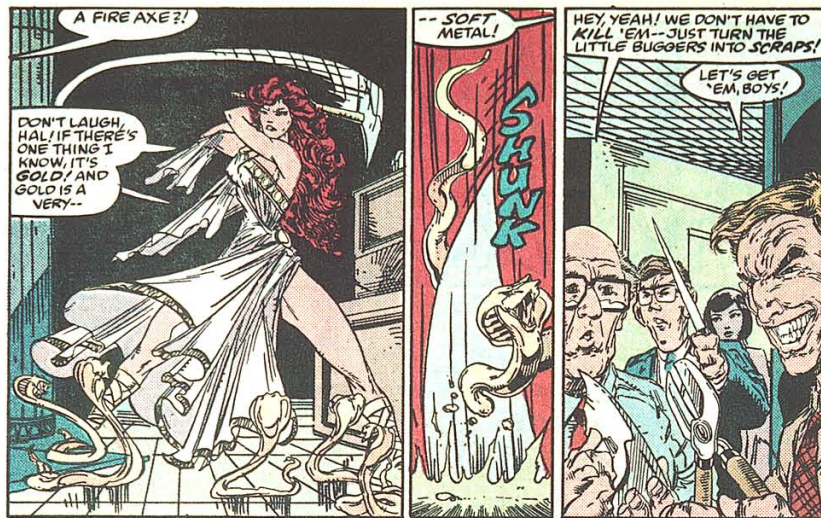
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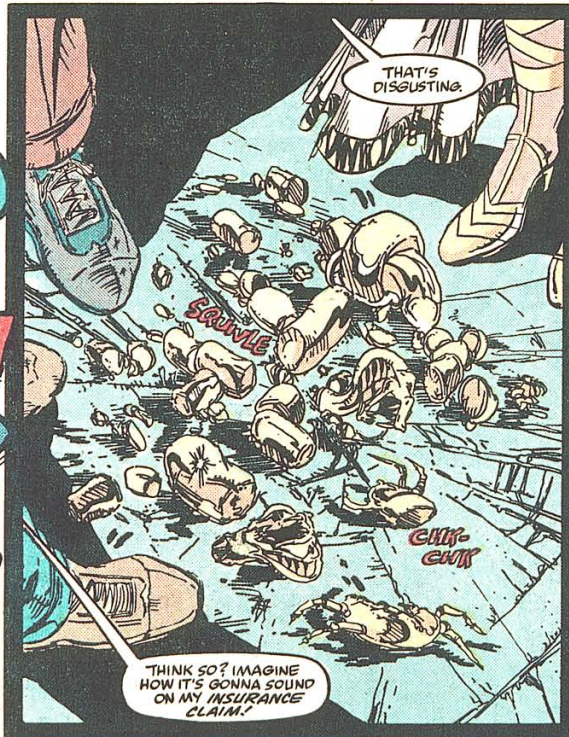
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19



SNIP
CHOP
SLASH
THUD
QUICK
WHROP



20

WHICH GAME DID MILLIONS OF TOP GUNNERS PLAY LAST YEAR?

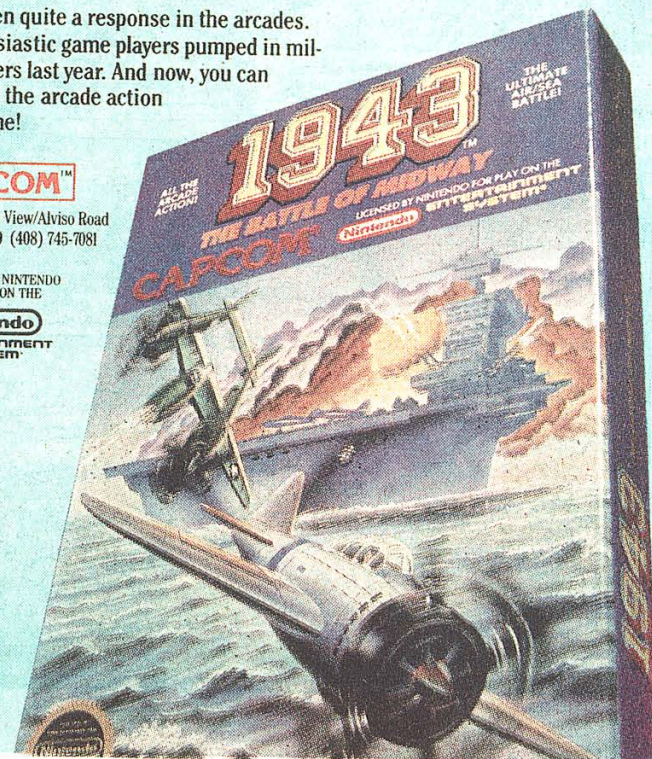
1943 has gotten quite a response in the arcades. In fact, enthusiastic game players pumped in millions of quarters last year. And now, you can experience all the arcade action of 1943 at home!

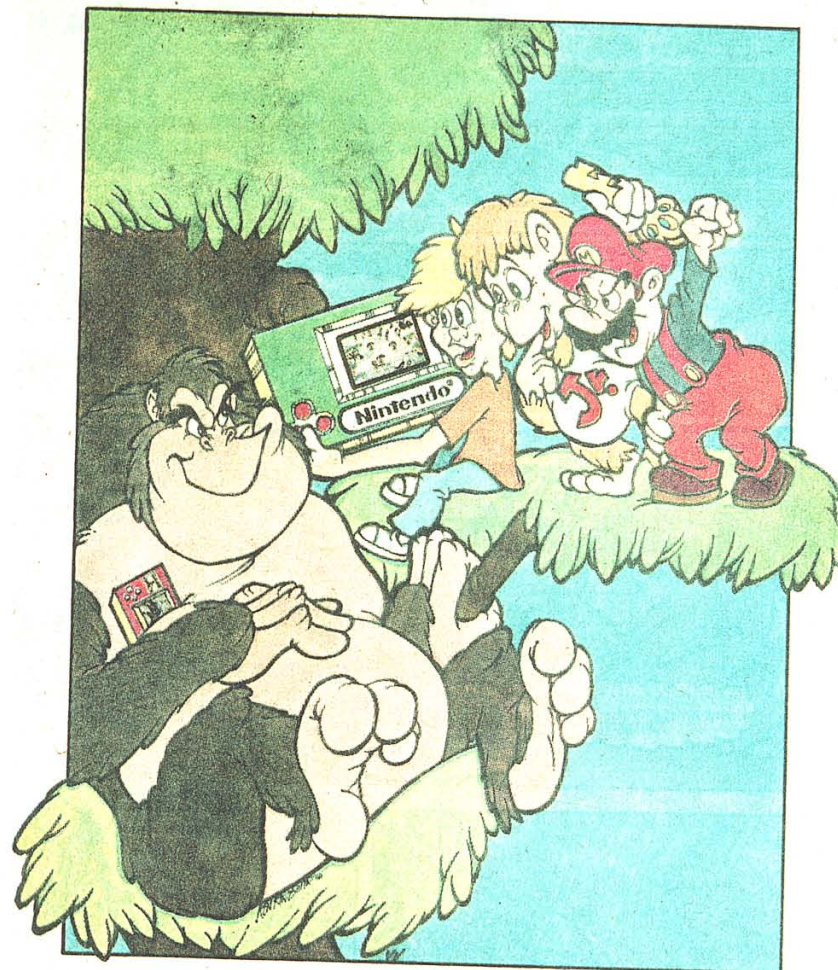
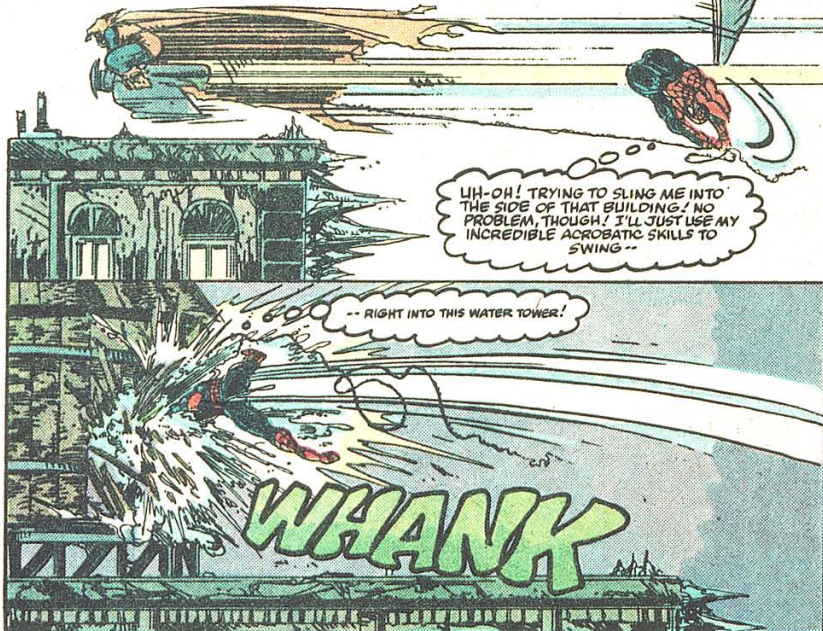
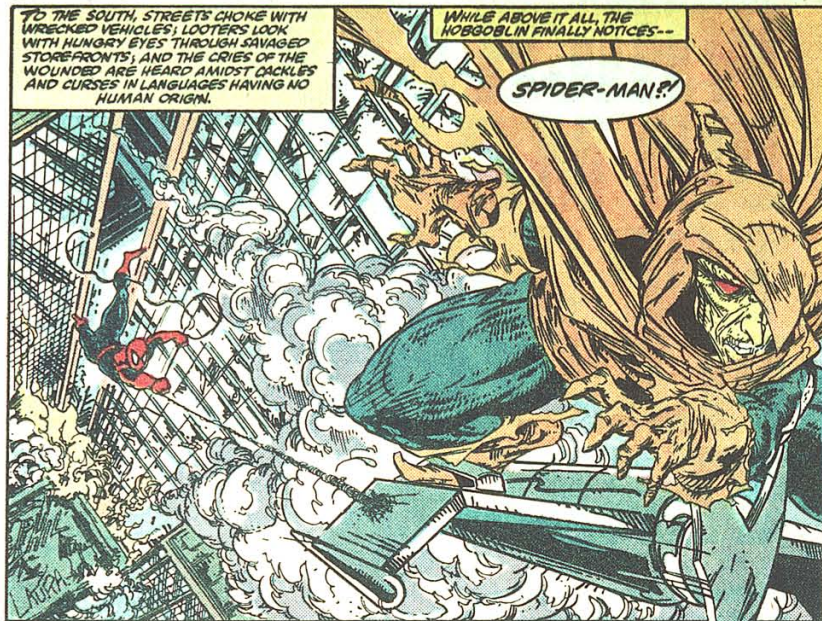
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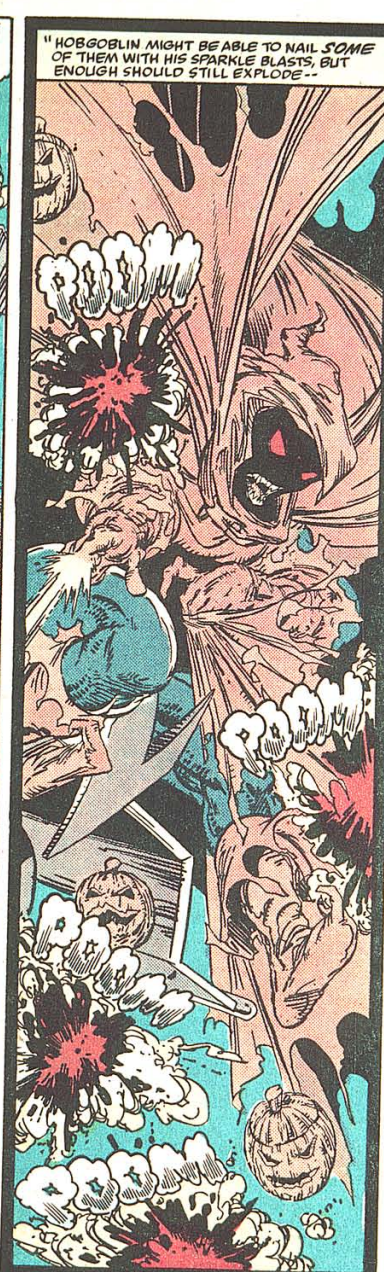
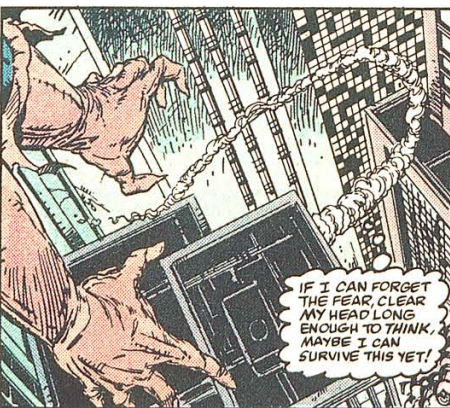
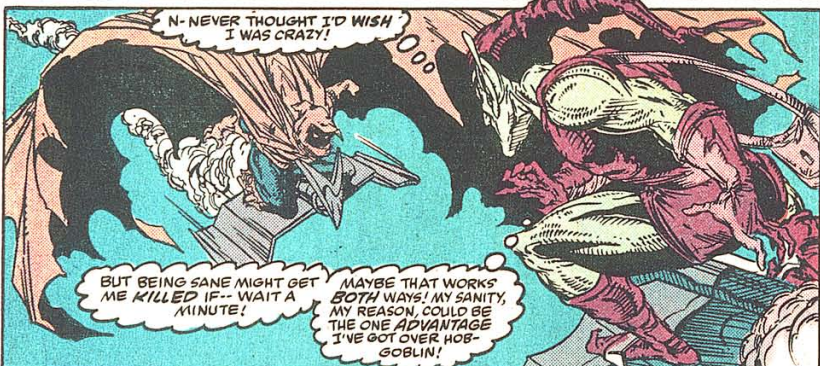




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Bulpen Bulletins

ITEM: As three million volunteers around the country prepare for UNICEF's annual Halloween fund-raising campaign, they're wildly excited to have the full support of the ever-amazing Spider-Man! That's right—the wondrous web-slinger has been designated "National UNICEF Day Safety Chai." In this distinguished new role, Spidey will deliver important Halloween safety tips on nifty posters and bookmarks designed by the ever-talented John Romita, and visit special sites in Boston, Chicago, Indianapolis, Kansas City, Los Angeles, Philadelphia, San Francisco, Seattle, and Puerto Rico, where he'll personally help collect money for millions of needy children overseas.

The ol' Web-head is always eager to go to bat for causes that ensure the safety and well-being of kids everywhere. (You're aware, no doubt, that Spidey is an

National UNICEF Day



October 31

QUOTE OF THE MONTH:

"BEST WAY TO MAKE PEOPLE OF ONE MIND IS BASH THEIR HEADS TOGETHER."

—WULF, THE INCREDIBLE HULK #352

active spokesman for the National Committee for Prevention of Child Abuse, right?) With UNICEF (the United Nations International Children's Emergency Fund), every penny, quarter, and dollar collected will go toward providing clean water, health and nutrition, education, immunization, and basic social services to children and their families in developing nations.

(Hey, if you want to help Spider-Man with his UNICEF fund-raising efforts, just call 1-800-648-2300 or write the U.S. Committee for UNICEF, P.O. Box 4000, Grand Central Station, New York, New York 10163.)

ITEM: For the second month in a row, we're caught with but a half-page Bulpen Bulletins (waaah!). Don't worry, our priceless Pro: Files will return next month!

- ☐ WOLVERINE #4
- ☐ NEW MUTANTS #72
- ☐ ALPHA FLIGHT #67
- ☐ D.P.-7 #28
- ☐ DAREDEVIL #263
- ☐ SEMPER FI #3
- ☐ EXCALIBUR #5
- ☐ WOLFPACK #7
- ☐ G.I. JOE SPECIAL MISSIONS #18
- ☐ WEB OF SPIDER-MAN #47
- ☐ MARVEL COMICS PRESENTS #12
- ☐ WEST COAST AVENGERS #41
- ☐ PSI FORCE #28
- ☐ STRIKE FORCE: MORTURI #26
- ☐ TALES OF G.I. JOE #14
- ☐ PUNISHER WAR JOURNAL #3
- ☐ SOLO AVENGERS #15
- ☐ THE AMAZING SPIDER-MAN #312

CHECKLIST

- ☐ CAPTAIN AMERICA #350
- ☐ MARVEL AGE MAGAZINE #71
- ☐ THE INCREDIBLE HULK #352
- ☐ MARVEL TALES #220
- ☐ CONAN #215
- ☐ G.I. JOE #83
- ☐ THE PUNISHER #16
- ☐ SILVER SURFER #20
- ☐ THE UNCANNY X-MEN #241
- ☐ MARVEL COMICS PRESENTS #13
- ☐ JUSTICE #28

- ☐ SAGA OF THE SUB-MARINER #4
- ☐ THE AVENGERS #300
- ☐ MARVEL FANFARE #42
- ☐ THE FANTASTIC FOUR #320
- ☐ IRON MAN #289
- ☐ SPEEDBALL #6
- ☐ THE SPECTACULAR SPIDER-MAN #147
- ☐ TRANSFORMERS #49
- ☐ X-FACTOR #37
- ☐ CLASSIC X-MEN #30

CHECKLIST

- ☐ CLOAK & DAGGER #3
- ☐ G.I. JOE EUROPEAN MISSION #6
- ☐ THE NAM #27
- ☐ THOR #400
- ☐ MARVEL MAGAZINES
- ☐ NAM MAGAZINE #7
- ☐ SAVAGE SWORD OF CONAN #156
- ☐ CONAN SAGA #21
- ☐ MARVEL BOOKSHELF
- ☐ MACHINE MAN Trade Paperback
- ☐ MARVEL MASTERWORKS Vol. 5—Spider-Man
- ☐ PUNISHER Graphic Novel
- ☐ MARVEL MASTERWORKS Vol. 6—The Fantastic Four



TELL ME, HOBGOBLIN, COULD YOU SURVIVE A SPARKLE BLAST? POINT BLANK? YOU'LL FIND OUT—IF YOU EVER EVEN THINK OF LIZ AND NORMIE OSBORN AGAIN.

THAT FORMULA WAS DESTROYED YEARS AGO! IF IT WASN'T, DON'T YOU THINK I WOULD HAVE USED IT? AGAINST YOU? HOBGOBLIN...

-- THE TRUTH HURTS!

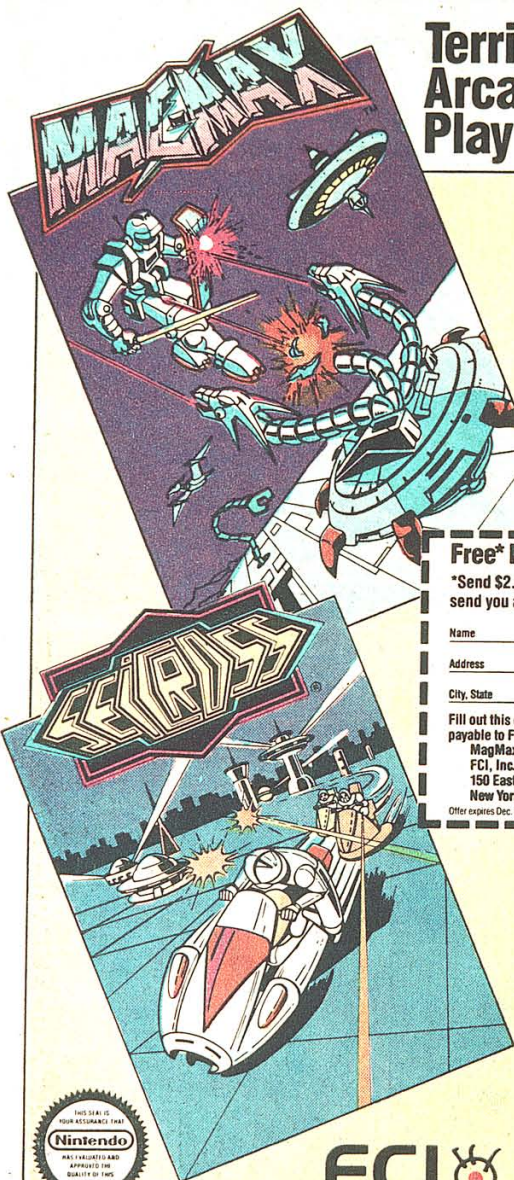
...YOU'RE AN IDIOT.

BUT THE GREEN GOBLIN FORMULA! THE COMPOUND THAT GAVE BOTH OUR PREDECESSORS SUPER-STRENGTH! I MUST HAVE ITS POWER!

THAT'S WHAT ALL THIS IS ABOUT!

SOMETIMES--

NNNNYEEAAAA!



Terrific News! Arcade Classics To Play At Home

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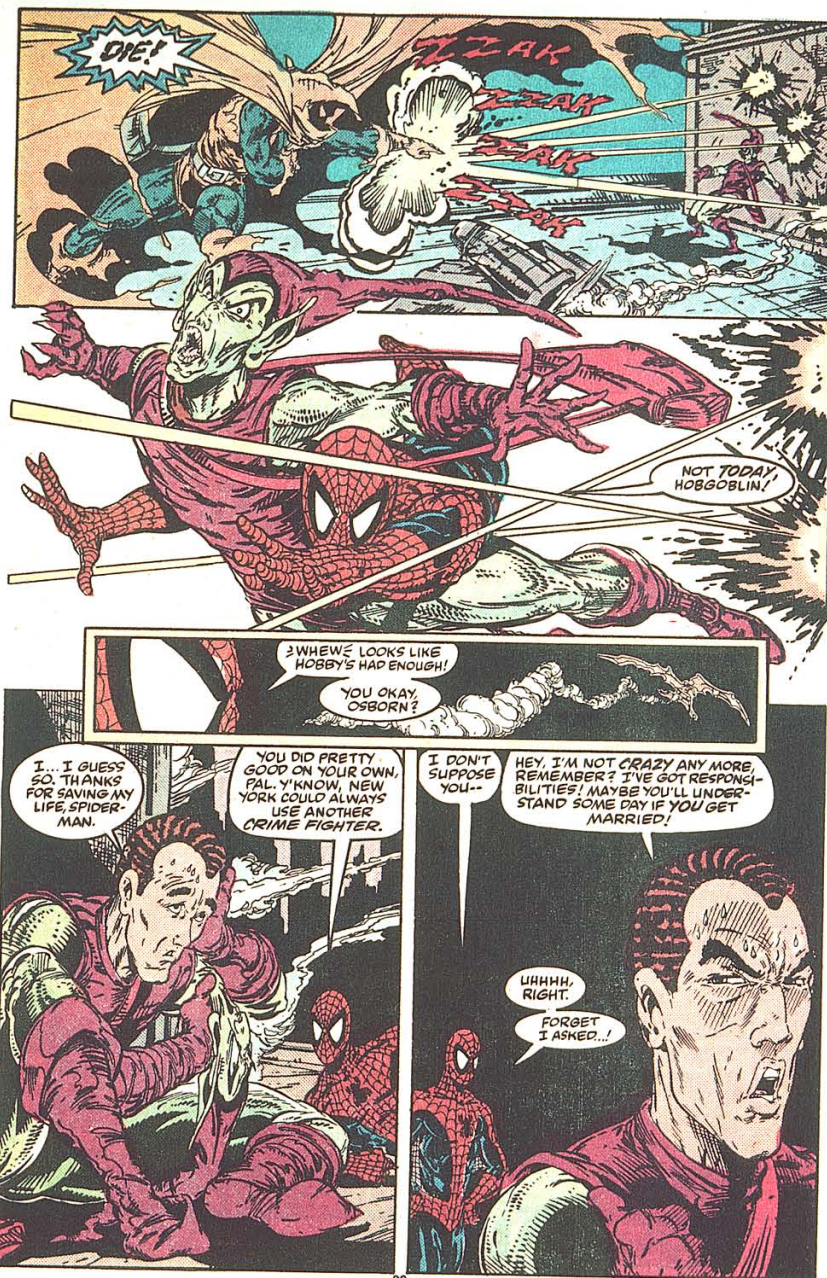
Lunar Pool™

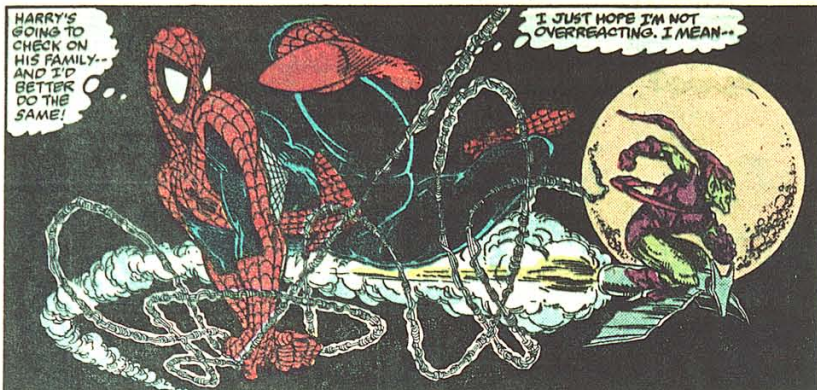
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FCI





"-- SOMETHING EVIL IS HAPPENING TO MANHATTAN, THAT'S OBVIOUS! IN THE LAST COUPLE OF DAYS I'VE FOUGHT LIVING STATUES, ASH MONSTERS, EVEN SENTIENT VENT PIPES!"



"BUT AFTER ALL THAT, I JUST HAVE TO WONDER--"

"-- COULD THINGS POSSIBLY GET ANY WORSE?"



"HOT DOGS"



INFERNO ...CONTINUES NEXT ISSUE!

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HERDLING
ASSISTANT EDITOR

Dear Men of the Web,
This is the first letter in response I have written in my comic (which is Marvel) career. I really don't know what to say. Well, yes I do. I like the art. I like the story. I like the idea of Spider-Man and Sandman working together (how about more?). I like the of Spider sense of humor. I like Silver Sable. I like Mary Jane. I never thought she'd make the big sacrifice to leave New York, although I knew Peter would never go to Kansas. But what prompted me to write this most was the deceiving cover, and the spider hidden on it. Could this be a trend, like the hidden Playboy bunny? Whatever. Good job, guys! But can you really do it twice a month? So, until Pete and Mary Jane adopt a Libyan terrorist, Make Mine Marvel! Do I get a No-Prize for spotting the spider under Sandman's right hand pinky? How about it?

James "Kevin" Hall
7860 Bertha Avenue
Middletown, OH 45042

Spider? What spider?
Dear Jim,
"Dock Savage," in ASM #303, was another step toward making this book a really good super hero comic. It used to be a case of Spidey going from issue to issue and villain to villain with a quick rendezvous with a girlfriend thrown in and a quick peck on the cheek for Aunt May in between her heart attacks. No real progression was made, and the rest of the cast were merely decorations. But now every character in the book is as real and vital as Peter himself, he's a man who's married to a woman who loves him, he's finally getting somewhere with his life. MJ knows of his dual identity so he no longer has to bear that burden by himself. And every issue of the comic is one I eagerly anticipate.
Joining forces with Sandman and the Silver Sable was a logical step for Spidey, as well as a lucrative one—it's about time he made some money out of his powers; there's no harm in that. And the old excuse of not being able to cash a check was neatly and simply made irrelevant. I was also happy to see that the trio made short work of their overpowered quarry, and especially enjoyed Sable's "Dirty Harry" threat to Kraus. I was a little worried to see the force Spidey used against some of the lackeys—slamming two of them together in mid-air at high speed is a potentially fatal move, as is dropping them from height. It makes good comic book action but is a little unrealistic for a man with a no-kill policy.
Peter's conversations with Mary Jane were lovely, really well written. They look like young newlyweds in love which is what they are, and MJ has never looked lovelier or sexier, which I'm sure is as Todd and Dave intend. Todd's art has brought an added dimension to the book, complementing Dave's progressive writing, and he's certainly Marvel's best artist now. The opening splash of Spidey against the moon was similar to some of the shots in Hulk, and carried equal weight and impression, and the same is true of the stunning picture of MJ as she suggests retiring to her husband. That moody final page shows that he can draw every type of scene. If this quality keeps up when the book goes bi-weekly, we're in for a glorious few months! Take care.

Malcolm Bourne
87 Greenfield Gardens
Cricklewood
London NW2 7HU, England

Our bi-weekly summer schedule has come to a close, Malcolm (whew!). But it was such a huge success that we're going to do it again next summer (that is, if we have recuperated by then).
Dear Jim,
With the exception of the ridiculous idea of a bunch of Nazis buying enough land in Central America to start their own country, AMAZING SPIDER-MAN #303 stood up to the high standards of quality you have set for yourselves recently. I mean, come on: how could a bunch of second-rate criminals like Franz Kraus and his buddies keep all their sophisticated military hardware completely secret? The story was excellent without the rather sloppy motiva-

tions the villains were given, though. Mary Jane's decision was unpredictable and well handled, as was Peter's. This is the most consistent characterization either of them has had in a long time. As for the art, what can I say? I have done nothing but heap praises on Todd McFarlane thus far, and I see no point in just showering more kudos on him now, so I won't. Just don't ever let him off this book. Keep up the good work, all, and let's see more of Harry, Liz, Nate, Aunt May, Flash, Betty, and the rest of the supporting cast!

David Metz
2952 N. Stowell Ave.
Milwaukee, WI 53211

Each of those characters that you mentioned, David, will play important roles in the Inferno tie-ins running throughout all the Spider-Man titles in the next few months.
Dear Spidermeisters,
Well, that went quick! AMAZING SPIDER-MAN #303 really brought a speedy resolution to what could have developed into the most serious crisis yet of the Parker-Watson marriage. And I'm not even disappointed by the way this was achieved. Here's why:
Both Pete and MJ did not make their choices easily. Both had real doubts as to whether they were doing the right thing, and both had conscious or subconscious reasons for deciding the other way—Peter with his feelings that he didn't make an adequate contribution to the family finance and Mary Jane very much aware of her mother and sister's lot. Madeline and Gayle Watson's decisions to put their own aspirations second, and the sad consequences thereof must be quite vivid in MJ's mind, and as she already had a taste of the big time, she knew what she was risking if she moved to Kansas.
All in all, I'm quite pleased with how quickly and smoothly that ticklish situation was defused and that you did not decide to milk it to excess. After all, that Peter decided to stay in the Apple did not really come as a surprise—Spidey belongs to New York, and I just can't visualize a new adventure set in Emporia, Kansas every week (for one thing, there's no way Spidey could maintain his secret I.D. after moving to a small town).
So I'm very happy with the way things turned out, with Pete and MJ very much in love with each other and committed to make their marriage work. They (and, of course, the Spider-writers and artists) prove that a smoothly working relationship does not have to be boring, so let's keep their marriage a happy one! Of course it helps that they are maybe Marvel's sexiest and funniest couple (MJ has a great sense of humor, which obviously helps when you're married to a super hero, and that has also helped to lighten Peter up considerably in private).
Special mention again for Todd McFarlane—Spidey's muscles don't look that over-developed anymore (in fact, next to the Sandman, Spider-Man looked downright puny), and MJ looks just great. Keep up the good work and stay with the title! And I might add that David Michelinie's writing on Spider-Man is some of his best yet. (Oh, yes—belated thanks for the temporary return of Spidey's German suit! It was fun while it lasted.)

Tilman Steve
Volkmannstrasse 161
4800 Bielefeld 1
Germany (Fed. Rep.)

This is just a guess, Tilman: you're German, right?
Dear Marvel,
Issue #303 was great! Thanks for bringing back the Sandman. I have only one request: Please, please, please, please... BRING BACK MYSTERIO! He is my all-time favorite villain. Other than that—keep up the good work!!

Mark Zylka
8633 Westchester Lane
Canton, MI 48187

How's that for on-the-spot service, Mark? Mysterio appeared right here last issue! (Who says you can't always get what you want?) Now let's find out what's in store for our wondrous wall-crawler...

NEXT ISSUE: Inferno heats up as the Lizard returns! But be sure to pick up SPECTACULAR SPIDER-MAN #147 and WEB OF SPIDER-MAN #48 for the conclusion to this issue's tale.



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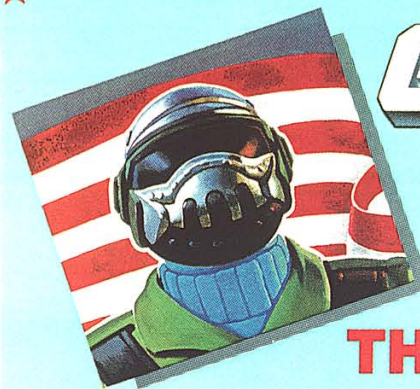
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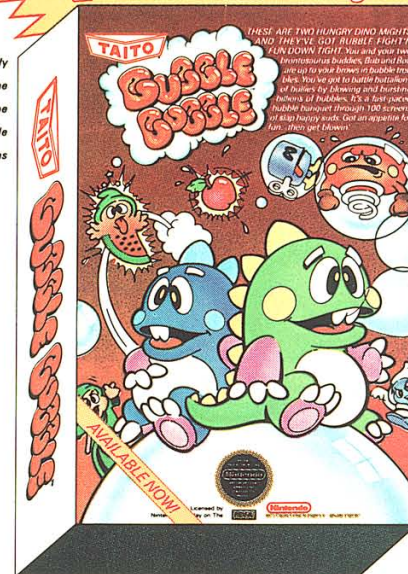
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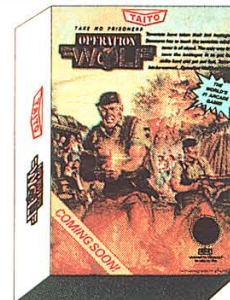
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